

SPOT THE DIFFERENCE

Yasuhiro Nightow's *Trigun* is notable not only for the intersecting genres and the fact most characters have English names but also because of the numerous differences between the animation and the original manga series. For example, gunslinger Vash the Stampede is a brooding immortal in the anime, as is Knives, but the original manga has them depicted as mortals. There are also several cosmetic changes, for example, in the manga Millie is actually blonde, not brunette as in the anime. On the subject of hair, there are also various sections in the manga that discuss the colour of Vash's hair and its significance in the storyline.



# TRIGUN VOLUME 6 & 7

## SOME PEOPLE CALL HIM A PUNK SPACE COWBOY



• VOLUME 6: NOW •  
 • VOLUME 7: TBC •  
 • MVM • 15 • £19.99 •  
 • 1 DISC • 75 MINS •

ORIGINALLY AIRING ON Japanese TV in 1998 and based on a best-selling manga, *Trigun* mixes science fiction with a cowboy twist. Now well past the halfway point and with only three more volumes to go, *Trigun* is gearing up for an explosive conclusion.

Volume six focuses on Project Seeds and their attempt to find the perfect Eden for their multitude of sleeping

passengers. They throw an impromptu party to celebrate locating a likely world, and hopes are high, despite the fact said planet has no oceans and only a thin atmosphere. Yet this elation quickly evaporates when things on the ship begin to go wrong... leading to a climactic twist for the Rem.

The penultimate disc in the series, volume seven, focuses on setting the scene from the final, climatic episodes. But before focusing on the future, the series goes into retrospective mode and covers the past, answering some interesting questions about the series, including the origin of Vash's odd hairstyle and a glimpse into his relationship with arch-nemesis Knives. Preacher Nicholas D. Wolfwood also makes

reappearance and there is a glimpse of normality when Millie and Meryl temporarily return to their desk jobs.

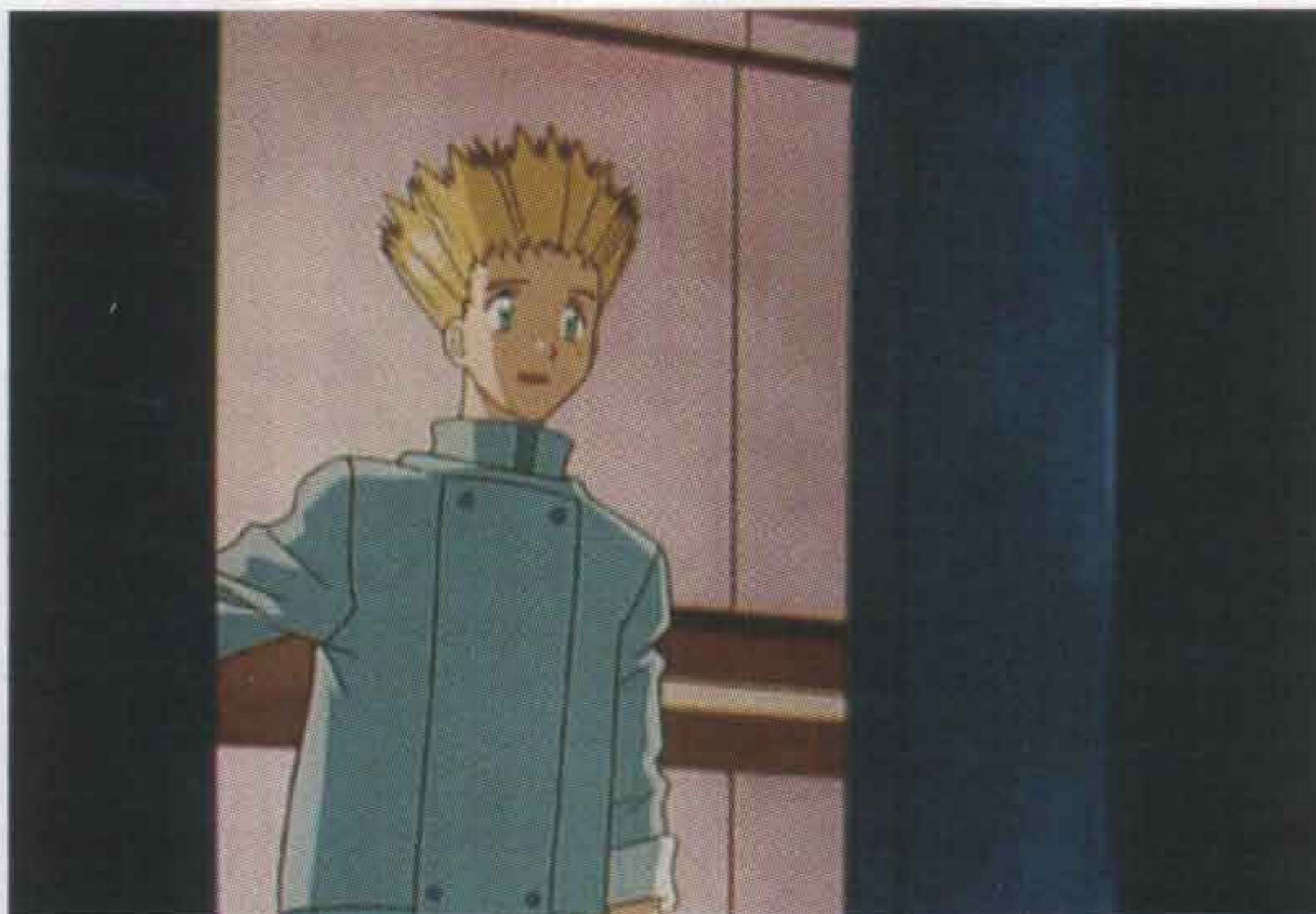
Despite being almost a decade old, *Trigun* is certainly watchable and is likely to enthrall anyone interested in either science fiction, westerns or the nature of morality. This is not a series to begin watching halfway through and, as it finally reaches its end, the various differences between the manga and the animated incarnation will certainly be of interest to fans.

LESLEY SMITH

**DVD Disc Extras**

Essentially identical to the American versions, each disc contains three episodes with both English and Japanese audio tracks. The discs also have stylish menus and a small collection of extras, along with the ubiquitous trailers for various Geneon releases.

Disc six offers a trailer for the series, galleries showcasing the Japanese DVD covers and character designs for the Seeds crew. Disc seven offers the same trailer but contains galleries covering the original Japanese laser disc and VHS covers, along with a second one focusing on the villains.



ANIME ★★★ EXTRAS ★★