

# The Third: The Girl With the Blue Eye VOL 1

*Fist of the North Star* meets *3x3 Eyes*



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**The world has** almost been destroyed in a terrible war, and what remains is a vast desert, traversed by wanderers like Honoka. Humans have survived, but only just—they live in small towns while above them in the clouds live the Third, mysterious beings with a red third eye that allows them to control technology.

The Third have instituted a law known as the Technos Taboo, which means humans cannot use or manufacture any technology that is superior to that given by the Third. Those who break this law are killed by the mecha assassin known as the Blue Breaker.

Honoka is a sword dancer, a freelancer who does whatever work is offered to her as long as it doesn't involve the murder of a human being.

This can be anything from getting rid of pests to protecting townsfolk. Armed with a katana, she recites poetry under the stars—but Honoka is not like regular humans. The fighter has a Third eye of her own, a blue one that allows her to sense emotions. Honoka is *The Third's* strong female lead, and the show manages to emphasize both her fearlessness and her vulnerability.

*The Third* is an interesting series which borrows heavily from post-apocalyptic shows like *Fist of the North Star* without the aimless sense of hopelessness that often accompanies such titles. It also has touches of romance and sci-fi with an obvious love interest in the form of Iks, who also provides a lot of mystery for the series—his motivations and origins are still unclear by

the end of the volume.

The English dub of *The Third* is very well done, with each episode expertly narrated by an unknown voice allowing us to see inside Honoka's mind, increasing the dramatic effect. The series expertly mixes sci-fi, mecha and mystery to create a genuinely different and interesting story that's easy to get into and very watchable.

—Lesley Smith



AVAILABLE  
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PUBLISHER  
The Right Stuf  
International  
RUNNING TIME  
100 min.  
RATING  
15+